

Jane comes on as soon as the music starts and does her verse.

*Jane*

Ian comes on during Jane's "Here's a howdy do, here's a howdy do!"

*Ian*

*Jane*

Ian sings his verse (Jane stands to one side and bounces and flirts with audience)

Wayne comes on during Ian's "Here's a pretty mess, here's a pretty mess!"

*Ian*

*Wayne*

*Jane*

Wayne stands in centre & sings his verse (Jane and Ian bouncing etc.) During Wayne's "Here's a state of things, here's a state of things." he steps back and out as Jane takes his place in the centre.

*Ian*

*Jane*

*Wayne*

With a passion	<i>(Turn left and walk)</i> Left hand on chest
That's in-	Right hand on chest
Tense I	Both hands out (clasped, palms inward)
Worship	Both hands in (still clasped)
And a-	Boths hands up (palms facing audience in preparation of deep bow)
-dore. But the	Boths hands down and bow
Laws of common	<i>(Turn &amp; walk other way)</i> Wag finger
Sense we oughtn't	Both hands point to brain
To ig-	Both hands palm forwards
-nore.	<i>(Face front)</i> Both hands cover eyes (Ian), ears (Jane) or mouth (Wayne)
If what he says	Point to Wayne
Is true	Swearing oath position (Right hand up, left hand on heart)
Tis death to marry	Cut throat gesture
you	Point to Jane (Jane points to Ian)
Here's pretty	Both hands on knees
State of things	Wiggle fingers around ears
Here's a pretty	Both hands out palm upwards
How-de-do	Brush hands together ("I wipe my hands of it" sort of gesture)
Here's a pretty	Both hands on knees
State of things a	Wiggle fingers around ears
Pretty	Both hands on knees
State of things	Wiggle fingers around ears

Here's a howdy do (x 3)	<i>Figure 8</i> (Jane holds hands up, palms forward)
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*Wayne*

*Jane*

*Ian*

For if what you	Point to Wayne
Say is true I	Swearing oath position
Cannot, cannot, marry you	Hold hands up (palms forwards) & jump back four times
Here's a pretty, pretty state of things	Jane stands still with arms up. Wayne & Ian both turn in towards Jane with head held high (but facing the audience) & hands up (palms forward) & walk slowly forward in time (right, left, right, left). Jane both hands up with palm facing audience sees them coming just in time and slips backward as they both walk into each other!! (& collapse on floor?)
Here's a pretty how-de-do!	Stagger quickly into a posed position with hands up (palms forward etc.)
Closing instrumental tag	Attempt to energetically do a collection of previously done gestures and then give up and collapse exhausted.